

For immediate release: October 14, 2021

## **MEDIA KIT: CANADIAN OPERA COMPANY'S IN-PERSON WINTER AND SPRING PROGRAMMING**

### **AT-A-GLANCE**

#### **Madama Butterfly, by Giacomo Puccini**

**February 4, 6, 9, 12, 15, 17, 19, 22, 25, 2022**

**Sung in Italian with English SURTITLES™**

**A Canadian Opera Company production**

When young Cio-Cio-San's life in Nagasaki collides with American naval officer Pinkerton, the devastating consequences that follow gives rise to one of Puccini's most powerful and unforgettable operas. *Madama Butterfly* explores the journey to womanhood and impossible choices facing a young woman caught between cultures.

**Please note: several roles are still being finalized for this production.**

#### **Cast and Creative Team**

<b>Cio-Cio San</b>	Eri Nakamura
<b>Pinkerton</b>	Stephen Costello
<b>Suzuki</b>	Guang Yang
<b>Sharpless</b>	Adrian Timpau
<b>Goro</b>	Julius Ahn
<b>Prince Yamadori</b>	SeungHyeon Baek
<b>Kate Pinkerton</b>	Jamie Groote
<b>Conductor</b>	Keri-Lynn Wilson
<b>Original Director</b>	Brian Macdonald
<b>Revival Director</b>	Aria Umezawa
<b>Set and Costume Designer</b>	Susan Benson
<b>Original Lighting Designer</b>	Michael Whitfield
<b>Revival Lighting Designer</b>	Davida Tkach
<b>Price Family Chorus Master</b>	Sandra Horst
<b>With the COC Orchestra</b>	

#### **La Traviata, by Giuseppe Verdi**

**April 23, May 1, 3, 7, 12, 18, 20, 2022**

**Sung in Italian with English SURTITLES™**

**A Canadian Opera Company production, Co-production with Houston Grand Opera and Lyric Opera of Chicago**

One of Verdi's most celebrated and popular operas, *La Traviata* features show-stopping arias and riveting drama. The COC's acclaimed production brings 1850s Paris to lavish life with spectacular party scenes, gorgeous period costumes, and moving moments of love and heartbreak.

**Cast and Creative Team**

<b>Violetta Valéry</b>	Amina Edris
<b>Alfredo Germont</b>	Matthew Polenzani
<b>Giorgio Germont</b>	Simone Piazzola
<b>Flora Bervoix</b>	Jamie Groote
<b>Marquis d'Obigny</b>	Jonah Spungin
<b>Baron Duphol</b>	Gregory Dahl
<b>Gastone</b>	Matthew Cairns
<b>Annina</b>	Midori Marsh
<b>Dr. Grenvil</b>	Vartan Gabrielian
<b>Conductor</b>	Johannes Debus
<b>Director</b>	Arin Arbus
<b>Set Designer</b>	Riccardo Hernandez
<b>Costume &amp; Puppet Designer</b>	Cait O'Connor
<b>Lighting Designer</b>	Marcus Doshi
<b>Choreographer</b>	Austin McCormick
<b>Price Family Chorus Master</b>	Sandra Horst
<b>With the COC Orchestra</b>	

**The Magic Flute, by Wolfgang Amadeus Mozart****May 6, 8, 11, 14, 17, 19, 21, 2022****Sung in German with English SURTITLES™****A Canadian Opera Company production**

In Mozart's timeless fairytale opera, Tamino is on a quest to rescue the kidnapped Princess Pamina. He's helped along the way by Papageno, his comic sidekick, and – of course – one magical instrument. Audiences will be transported in this COC signature production full of starry skies and garden mazes, fantastical creatures, and delightfully imaginative costumes.

**Cast and Creative Team**

<b>Pamina</b>	Anna-Sophie Neher
<b>Tamino</b>	Ilker Arcayürek
<b>Papageno</b>	Gordon Bintner
<b>Papagena</b>	Midori Marsh
<b>Queen of the Night</b>	Caroline Wettergreen
<b>Sarastro</b>	David Leigh
<b>Monostatos</b>	Michael Colvin
<b>Speaker</b>	Russell Braun
<b>First Lady</b>	Jamie Groote
<b>Second Lady</b>	Charlotte Siegel
<b>Third Lady</b>	Lauren Segal
<b>First Priest</b>	Asitha Tennekoon
<b>Second Priest</b>	Jonah Spungin
<b>First Armoured Man</b>	Matthew Cairns
<b>Second Armoured Man</b>	Vartan Gabrielian
<b>Conductor</b>	Patrick Lange
<b>Original Director</b>	Diane Paulus
<b>Revival Director</b>	Ashlie Corcoran



## MEDIA KIT

**Set & Costume Designer**      Myung Cho  
**Lighting Designer**              Scott Zielinski  
**Price Family Chorus Master**   Sandra Horst  
**With the COC Orchestra**

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All repertoire, dates, productions, and casting are subject to change without notice.